

Daphna Levi

Biographical Notes

Born in Ramat Gan, Israel, 1972; lives and works in Tel Aviv

Academic Studies

1994 - Open course, Hamidrasha School of Art, Beit Berl Academic College, Israel

1995–99 - Diploma (BFA equivalent), Faculty of Painting, Accademia di Belle Arti, Florence, Italy (graduated 110/110 cum laude)

2005–06 - Diploma Program in Curatorial and Museum Studies, Faculty of the Arts, Tel Aviv University, Israel

Solo Exhibitions

1997 - "Nel mezzo di un Luogo" [In the Middle], Sala Servi, Florence

1999 - Arcigola Arte, Florence; curator: Giuliana Videtta

2001 - "Tempus," Spazio Via Malaga, Milan

2002 - "Fuori Tempo" [Extra-Temporal], Coquinarius, Florence

2003 - "Un Instante" [Moment], Coquinarius, Florence

Group Exhibitions

1997 - Manifesto per Campi Bisenzio (painting competition), Campi Bisenzio, Italy (cat.)

1998 - "Arte ad Arte," Circolo Ricreativo Culturale Vie Nuove, Florence (cat.)

2000 - "Luoghi" [Places], Fortezza da Basso, Florence; curator: Giuliana Videtta

2002 - "Mancanze" [Absence], Telluris Cultural Association, Villa Torrigiani Malaspina, Montecastello, Pontedera, Italy (cat.; text: Giovanna dalla Chiesa)

- "Imagine: 300 Artists for Co-Existence," Rosenfeld Gallery, Tel Aviv
- 2004 - "Thou shalt not make unto thee any graven image," Sala Servi, Florence
- 2005 - Winter exhibition, Meitseg Gallery, Tel Aviv
- 2022 - "And what was it all if not a mellow spreading of wings", Curator: Sari Golan, ND Gallery, Ramat Gan
- 2022 - "Pause", curator: Efi Gen, The Art & Environment open Gallery, Ha'Shikma Park, Rishon LeZion

Art Teaching & Art-Related Experience

- 1996–98 - Taught Hebrew via art, Talmud Torah (School of Jewish Learning), Florence
- 2001–02 - Taught painting and drawing, Arté school, Florence
- 2002–04 - Taught painting, Libera Accademia di belle Arti, Florence
 - Taught painting and drawing, preparatory course for the admission exams to the Libera Accademia di belle Arti, Florence
- 2003–04 - Taught a course on the link between art and Judaism, Beit Midrash--The Jewish Community's House of Learning, Florence
 - Production assistant and international relations for the exhibition "Wounds and Bandages," The Art Gallery, Umm el-Fahem, Israel
 - Production and installation assistant, "First Window to Sculpture and Design" as part of the "Artist Wall" project, Rishon Le'Zion Municipality, Israel
- 2006 - Taught drawing and painting privately
- 2005–09 - Project manager and exhibition producer, The Art Gallery, Umm el-Fahem, Israel
- 2010–13 - Director and curator, Bruno Pais Art Collection, Even Yehuda, Israel
- Since 2016 - Teaches painting and calligraphy privately